### Colonial Culture Vultures Tour

Saturday, October 14 was the beginning of a busy, exciting Culture trek in Seattle involving 24 of Washington's students and three teachers

The "Culture Vultures" departed at 9:00 a.m. via Amtrak from the Portland Train Depot.

The group consisted of the following interested fresh-Lori Anspach, Sue men: Cogan, Rex Finijord, Robert Ford, Eric Freden, Dan Haskell, Lee Lower, Matthew Moody, Laura Murray, Scott Nagel, Kathy Parmenter, Gary Rose, Todd Simonsen, Barbie Smith, Jerry Smith, Ted Stapleton, Chris Sterrett, La-Williams, Charles Warren and Scott Winder.

Student leaders included Dan Brisbane, Monette Oden, and Kelli Bladow.

Cindy Wood, a junior and library assistant, chose to go along upon hearing about the tour.

Chaperones included Mrs. Mina Christianson, assistant librarian of Washington, Miss Maurine Laber, former curriculum vice-principal at Cleveland High School, and Miss Mary Jane Terry, one of Washington's English-Social Studies and art teachers.

Miss Terry proved to be enthusiastic about the group commenting: "Saturday's magnificent outing presented lovely weather and beautiful We had an exciting time and benefited from cultural enrichment of the first order!'

"Seattle Safari's" itinerary was as follows: At 12:45

p.m. the group arrived at the Seattle Train Terminal. Expo Center's fairgrounds were the comfortable and panoramic spot chosen for lunch and visiting exhibitions from 1:00 p.m. to 3:00 p.m. Following lunch, chartered buses left the area for Volunteer Park on location at the Seattle Art Museum.

The group toured the museum's exhibit, "Art Treasures of Japan", and viewed permanent collections, such as the Renaissance Kress Collection, Chinese Miniatures,

and the Northwest Indian Collection.

Scott Winder, freshman, enjoyed the trip very much. He stated, "We were allowed a couple of hours to do what we pleased; most of us spent that time eating. The International Bazaar, which includes little booths serving food from all over the world, was closed that

Cindy Wood felt the main purpose of the outing was to view authentic Japanese art work and visit the Seattle Museum of Art. Cindy and Mrs. Christianson toured the Science Building and saw the Mathematics exhibit.

The "Culture Vultures" arrived in Portland at 9:15 p.m., fatigued and weary from the entire day's affairs, but all people involved agreed that it was well worth their

efforts

# The Washingtonian Washington High School, Portland, Oregon Benson High Will Admit

Girl Students Next Year

Benson Polytechnic High School opens to qualified girl students in the 1973-74 school year.

Action approving the new admission policy for the school was taken by the Portland Board of Education at its regular meeting on Oct. 24. At the same time, the school board adopted a policy that no program in the district shall be closed to a student strictly on the basis of sex.

In taking the action with respect to Benson, the school board approved a four-point program to govern the new admission practice:

--Curriculum traditions and practices, including the fouryear sequence of study at Benson, remain as at present.

--Standards for admission to Benson, as distinct from the practice of excluding female students, be preserved. -- Admission for female stu-

dents be limited to four-year programs of study.

-- Qualified female students be admitted for the 1973-74 school year.

Consideration of the new Benson admittance policy came at the request of two of the three area citizen advisory committees. It followed five months of study. Recommending the change were the two area advisory committees, legal counsel and the report of an administrative task force which studied the alternatives.

Another potent factor in the decision by the school board was the fact that under federal law adopted in 1972, federal funds will be withdrawn from any federally funded program which discriminates against women. Benson receives approximately \$75,000

annually from such federal programs.

School officials estimate that approximately 90 girls probably will seek admission to Benson for the 1973-74 school year. These applicants will be screened in the same manner as boy applicants prior to admission.

## Colonial Calendar

A calendar of events has been drawn up for Washington through December 1. The times and places are as follows:

Nov. 8: Drama assembly previewing Up The Down Stair-

Nov. 9-11: Up The Down Stair case to be presented in Wa-Hi's auditorium at 8:00 p.m. A matinee will be shown at 3:15 p.m. on November 9. Nov. 14: Wa-Hi's Fall Concert, presenting all music groups, in the auditorium at 7:00 p.m.

Nov. 16: Fall Sports Awards Banquet in the cafeteria at 7:30 p.m.

Nov. 17: Sadie Hawkins dance in the cafeteria at 8:00 p.m. Grab your guy, girls!! Nov. 23-26: Thanksgiving Va-

cation!

Nov. 27: Senior Week. December 1: Basketball game against Tigard at Washington, 8:00 p.m. Senior Week Dance in the cafeteria featuring the Ninth Infantry Division Rock

#### **UP THE DOWN STAIRCASE To Premiere**

Friday, November 3, 1972



STAGE MANAGER WENDY CAMERON takes out her frustrations after a hectic rehearsal for UP THE DOWN STAIRCASE.

Washington High School's Theatre Arts Department opens their season with Bel Kaufman's UP THE DOWN STAIRCASE.

Mrs. Julie Accuardi, director of this production, had this to say about her cast and crew: "They're really swell and I've enjoyed working with them."

Her cast includes Kelly Brooks, who plays Sylvia Barrett, a young idealist who wants to make everyone happy; Tim Lamb, who plays Paul Barringer, a would-be poet. Lovable Bea "Mom" Schachter is played by Deby Martin.

Dan Coffer plays longwinded Dr. Maxwell Clarke, and Steve Purvis plays JJ McHabe, who is the strong, usually angry

man of discipline who holds the school together. Sadie Finch, portrayed by Nancy Dubuar, is the feminine version of Mr. McHabe. She is always a little bit frantic as if she had a thousand things to do and no time to do them. Charlotte Wolf, the overworked librarian, is played by Gail Geisler. Samuel Bester is the brilliant teacher. who had the misfortune to be made an administrator. Randy West plays Samuel Bester.

Ella Friedenberg is the guidance counselor and takes her personality profiles as her life. Janet Wade portrays Miss Friedenberg. Robin Gee plays Frances Egan, the school nurse. She cures the ills of the world with a cup of tea.

The last unfortunate adult member of this play is Ellen, played by Kim Wilbur. She is Sylvia's best friend.

Members of Miss Barrett's class are of wide and varied types. Joe Ferone is a handsome, hostile young man who is disillusioned and in his own words, "I'm tired of going up the down staircase." Joe is played by Bob Colony.

Toni Grabler plays Alice Blake, a romantic who has a mad crush on her English teacher. Carolyn Cannon plays Linda Rosen, a wise young lady who knows all the tricks.

Harry A. Kagan, class politician, is portrayed by Doug Marsh. He also says the right things at the right time. He's for everyone.

Class comedian Tim Henwood is played by Lou Martin. Oh, no Lou Martin is played by Tim Henwood. Lou is always dying of thirst. Rachel Gordon is an attractive girl who likes Lou Martin, but is rather disgusted by his constant antics. She is played by Patti Stai.

Helen Arbuzzi is played by Annette Willets. She is the drop-out who comes back to school. Katherine and Fran are portrayed by Nancy Deaver and Kerry McCollough.

Charles Arrons, played by Roy Griffith, likes to "horse around." Blaine, Carrie played by Cynthia Brooks, is an outspoken girl who is always ready with an opinion. Janis Schleifer is a literary talent who is sometimes too serious about herself.

#### Metro Youth Publishes Young People's Handbook

Metropolitan Youth Commission of Portland has recently published a new handbook of laws and information for youth, titled Youth Faces The Law.

This first edition's purpose is to present to young people a clarification of juvenile codes and other information relevant to them, and to correct some of the misleading information available to youth in the area of juvenile law.

Last year (as a result of many young people expressing the desire for a booklet dealing with laws, information, and rights concerning them), an interest survey was conducted in Modern Problems classes at Washington and other Portland-area high schools. The results of the survey and subsequent informal discussions identified areas of concern among high school age youth and the laws and information they would find relevant and helpful in a youth/law pamphlet.

Then a wide variety of resource people were consulted to examine the divergent interpretations of the juvenile codes. These people included attorneys, juvenile court judges, law professors, juvenile court counselors, and repre-

sentatives from the police bureau, Legal Aid, and Multnomah County District Attorney's Office.

The resulting pamphlet written by and for Portland area youth, is a well prepared, concise handbook that should be helpful to young people in understanding their rights and responsibilities, to parents seeking clarification and awareness, and to teachers who desire to use it as part of their semester curriculum plan.

The three main divisions in the booklet are: (1) Juvenile Court System and Pro-

cedures, (2) Laws And Offenses, and (3) Legal Information For Juveniles.

Also included in the handbook is a list of places to go for help.

The Metropolitan Youth Commission would like to establish a youth consciousness in Portland about the issues relating to juvenile law. A work group is currently being formed and everyone interested in the law is welcome to go down to the Metro Youth office, Rm. 206 at City Hall, and get involved. Copies of Youth Faces The Law may be obtained at the Metro Youth office.

### Endangered Species

by Mrs. Grayce Gumbert
Ecologists are deeply concerned about animal
species, threatened with extinction, as LIFE magazine was in its recent feature article on the golden
eagle. Educators should be and are as thoroughly
concerned with a growing scarcity of well-grounded
and widely-oriented high school students.

Well-documented statistics indicate that the average American wage-earner will need to retrain himself three times during his years of earning a livelihood In order to prepare himself to be re-trainable, the youth of today needs to prove, during his "education" time, that he can develop all his natural talents to their fullest extent. It is obviously more than a matter of catering to his short-term whims of "likes" and "dislikes", more than giving in to the friend who says, "What do you want to take THAT for?"

The teen-years are the time for flexing all kinds of physical capabilities, including those of the mind. They are the years of growing curiosity in many areas, of increasing awareness and concern, of search and discovery, not only of the self, but also of the world beyond the narrow confines of home and community. They are years that sputter and stammer to communicate, the years of uncertainties.

The teenagers of this last quarter of the 20th century are suddenly aware, as they emerge from the close, controlled atmosphere of the elementary school, of so many choices, decisions, and so many demands upon their attention. They are bombarded to devote themselves exclusively to some one immediate goal. Make A decision? What are you going to DO? What are you going to BE? How are they to determine now what they may need to know, to prepare themselves for "career" possibilities they don't even know exist? Or of those that may not yet exist, but will perhaps fifteen years from now?

Who prepares to become a customs official? What does it require to have the background for THAT? Or for hotel management? Or an accountant in a foreign branch of one of countless corporations? Who "decides" to head for any myriad position waiting to be filled, title unknown, "some day"?

High school students are now offered an elaborate smorgasbord of courses from which to select, to satisfy their present tastes and interests. To go for the hard-core academic courses is not really "in." The "relevance" of the moment is the guidepost, but relevance is really where you find it and when you need it. Who can "prove" it?

Slogans and "come-ons" cannot replace intellectual curiosity. Nor can the search for answers be fulfulled without well-prepared seekers. It is the earnest prayer of all responsible adults that the seekers of the future may be the best-prepared citizens in history. They will HAVE to be, if they are to resolve whatever the problems and needs of THEIR 21st Century may be.

Just as the golden eagle has been hunted for sport (not use) almost out of existence, so too the trainable, adaptable student may disappear into a tunnel-visioned, one-goal young adult, unprepared to re-train himself to emerging possibilities, because he did not "sample" the diversified "menu" of subjects, set before him in his high school career.

The technology of this age surely needs skilled experts, but the future must inevitably place a high value on the thinking, reasoning, civilized human being, who has acquired a broad background of understanding, a wholly developed person, who has tasted and tested a broad spectrum of subject areas. Not all of these (perhaps relatively few) are the ones he will "use" later, "use" meaning to justify in terms of dollars and cents. But each subject item on the "menu" will add its particular dimension to his capability to think, and through this process, his ability to control his environment.

Nowhere else and at no other time has so much been offered, free for the taking, to preserve the concept of an enlightened, understanding citizenry. It would indeed be a catastrophic tragedy if the tools for a better future should rust away from a shortage of student-apprentices. Let us not allow one-dimensional automatons to make educated human beings, capable of creating their own environment, an endangered species, doomed to extinction.

#### Tradition Is Theme Of Musical



TEVYE (TOPOL), right, is astounded when his daughter, Tzeitel (Rosalind Harris), and Motel (Leonard Frey) ask for permission to marry, breaking the Jewish custom.

Perhaps a small Jewish village in Czarist Russia had little to do with more than 70 Washington juniors and seniors, but such was not consensus of those who went to see Fiddler on the Roof on Wednesday, October 19.

Under the direction of Washington teachers Miss Vivian McNamee and Mr. James Maloney, upperclassmen were able to put down the books they have been studying in their English classes to see a presentation of their reading on a wide screen and in technicolor.

The movie is one which reveals a great deal about the lives of early 20th-century Russian Jews, with tradition being a dominant factor by which they lived. It is a commentary on this film that it plays upon the often-touchy subject of prejudice by demonstrating man's unkindness and inhumanity towards man.

This classic is focussed around Reb Tevye, the dairyman of a small Russian village known as Anatevka. In a warm and thought-provoking story, Tevye's tradition-balanced word comes close to being destroyed. In what was then considered a rapidly changing world, customs which had made up his life were broken by his daughters' marriages. Yet, amid all the turmoil, anxieties, and misfortunes, this poor milkman manages to keep his wry sense of humor about himself, his

Fiddler on the Roof is one of the few modern works that is able to present human values with a great deal of efficiency. The theme is centered on those values and the deterioration of tradition, even though some people want to maintain their custom-based life. Although the scene is a poor Russian village in 1905, it could be said that the setting is limitless. Much of the story can be found in our world of today, where the confusion of human values is ever-present.

A highlight in this musical is Tevye's song, "If I Were a Rich Man", which expresses an age-old dream. In it, he addresses himself to God by saying, "I realize, of course, that it's no shame to be poor, but it's no great honor, either. So what would be so terrible if I had a small fortune?"

He then continues to fashion himself as a wealthy man,

daydreaming in song... building himself the finest house right in the middle of town, having a servant for his wife, and owning a yard full of geese and ducks and turkeys. In conclusion, he sings of when, "I'd have the time that I lack to sit in the synagogue and pray... and I'd discuss the Holy Books with the learned men seven hours every day."

Other songs included the repeated "Tradition" melody, the wedding scene characterized by "Sunrise, Sunset", "Matchmaker, Matchmaker", which abated an old but still active custom, and "To Life, L'Chaim," a song promoted by a Jewish toast over an engagement.

The turnout for this matinee at the Hollywood Theatre was much greater than anticipated. One bus was scheduled for the students and the four adults, but another bus was needed to transport the Wa-Hi crowd. A \$2.00 fee was charged to everyone in the group for a show which usually cost \$3.00 to \$3.50. (The bus fee was \$.50.)

From all indications about the trip, the performance was enjoyed immensely. In the words of the trip co-ordinator, Miss Vivian McNamee, "I've heard nothing but complimentary remarks from the juniors in my class who went."

Miss Joan Crosby, also a Washington English teacher on the trip, added her comments by saying, "I just thought the whole thing was a good experience."

Mrs. Jan Rehse and Mr Dennis Brenner also accumpanied the group.

It is hoped that the school will be taking advantage of more such offerings during the school year.

#### Personal Messages

Shotsy, Ruff, Ruff: Tromped through any leaves lately?
Norman Moller: "It's a shame."

Pam: Why haven't you worn any pretzels in your hair since that last time? Your fans. Free!!!! An adorable orangestriped kitten needs a good home. If anyone is interested please contact Sue Cogan-reg room 312, 5th lunch period, phone number 232-5398.

Kathy Fong: You're our favorite fortune cookie!!!
Becky: You have chocolate chip nips!!!
Marci Lee: See ya at Sunny-

side Methodist Church at 6:30! Mike Tacha: The chess team doesn't miss you. Bobby F.

Pammy: Did you eat your pretzels?

Dimples Jensen: Get going kid! You are supposed to be on Jupiter!
Michelle Heffner: If a man

can chop 3 logs in 27 minutes, then he can surely catch 2 red snappers and one shrimp in one hour and 45 minutes, right?!

Mithus: Take your diseased fingernails to a doctor - or else!

Ken Brown: Why do you have two lunch periods when I have only one? Hungary! Paul N.: You still owe me one dollar!!

Wiener Dog: I love you. Happy November 7. Dash-hound.

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### Famed 5th Dimension Appeared Oct. 26

by Carol Seibert
The 5th Dimension concert

on October 26 proved to be an enjoyable presentation.



THE 5th DIMENSION

#### Col Speech Team Wins Third

Wa-Hi's Speech Team took 3rd place in the tournament held at Marshall High School on October 25.

Tournaments are held every month at different high schools throughout the city. A student need not be in a speech class to participate. The tournaments are open to any high school student wishing to enter.

A wide variety of events are open to contestants: extemporary speaking, impromptu, after-dinner speaking, oratory, informative speaking, radio commentary, and interpretive reading, which includes poetry, humorous, and serious reading. Everyone who entered the contest at Marshall placed and won a ribbon. Students who placed in the competition include Doug Marsh, who took

a first in humorous interpretation and a second in impromptu. Phyllis Hawkins was awarded a first in humorous interpretation; Debbie Philipson placed second in humorous interpretation and third in serious interpretation. Marie Roner, in humorous interpretation, was a third place winner.

Claudia Holmes took a first place and Liz Myers a second place in poetry. Neither of the girls had entered a competition before.

"I was very pleased with the performance of all the participants," said Mr. Gordon Bolton, speech team advisor, "in light of the fact that several had not participated before. And yet with the hard work and many hours of practice, they were able to achieve outstanding performances."

11.00

Refund to student

### Library Fines Used Wisely

At the beginning of last year, the library had 20,179 books and at the end of the year, 553 books had been lost. The cost of the lost books was valued at \$1,949.59. The approximate cost to replace the books was \$2,439.99.

The book budget for this year is \$4,530.64. This means after replacement of lost books, only \$2,090.65 can be spent for more books.

So next time if you have to pay an over-due fine or for a lost book you'll know exactly where your money is going, but better yet try not to lose any at all!!

Many students this year at Washington have been curious to know where their money deposits go from fines for overdue and lost books. The money goes for many worthy causes. Last year the library collected \$358.61 and spent \$313.39 for the following items:

#### Charges:

The state of the s	
Refund to student	5.25
Refund to student	3.00
Gaylord:	
book laminate	
stamp pads	
dater	
labels	17.05
Brodart:	
File signals	3.30
Professional Lib. Bk.	9.15
Sup. of Doc. pamphlets	1.00
Geological Soc. "	16.65
Sup. of Doc. pamphlets	.70
Gaylord:	
Book cards	
record holders	
file cards	44.10

Demco:	
The state of the s	1.75
Lib. Supplies	
Sup. of Doc. pamphlets	5.50
Professional Lib. Bk.	19.25
	8.51
National Lib. Wk.	4.80
Professional Lib. Bk.	5.00
Gaylord:	
record holders	8.00
Gaylord:	
catalog cards	6.90
Readers Digest pamphle	ts5.50
Gaylord:	¥
Princeton files	24.80
Am. Jew. Com pamphlets	s16.00
Brodart:	
supplies	6.60
Postage	5.00
Professional Lib. Bk.	10.50
Gaylord:	1
laminate paper	27.70
Refund to student	2.88
Magazine L'Express	34.00

#### Dads Slate Dr. Winter

by Ron Gudmundson

Guest speaker for the next Dads Club meeting will be Dr. Larry Winter, the Activity Liaison Director of Portland Public Schools.

President of the Dads Club, Mr. Clair Brown, announced that the time for the November 16 meeting has been changed to 6:45 p.m.

"We'd like to see a big turn out at this early-in-theyear meeting", Mr. Brown said, "both to hear Dr. Winter and to contribute ideas about how Washington's Dads Club can serve the students and the school." The five members of the group sang their parts with preciseness and feeling. Choreography and costumes also added to the musical numbers, and lighthearted dialogue between the singers contributed to a relaxed audience.

Song writer Paul Williams appeared at the opening of the concert. He sang several of his compositions, including "Old Fashioned Love Song". Williams also presented "We've Only Just Begun."

The 5th Dimension opened with "Stand" and "What's Goin' On?" Other numbers followed in rapid succession, including "Last Night I Didn't Get To Sleep At All."

The singers related a history of their group and performed songs from their early career. The quintet shared with the audience their first recording made six years ago under the group title "The Versatiles."

Three earlier hits were performed, "Up, Up, and Away", "Stoned Soul Picnic", and "Wedding Bell Blues," accompanied by a comic skit. Judging from the audience reaction, these songs were favorites.

Next, Marilyn McCoo sang the all-time favorite "One Less Bell to Answer." This song, written by Burt Bacharach in 1963, was originally intended to be performed by Dionne Warwick. "Aquarius/Let the Sun Shine In" was then presented to a pleased audience, who joined in the handclapping.

The quintet also sang a medley of "Jesus Christ, Superstar" and "I Don't Know How to Love Him," followed by a lively arrangement of "Day by Day."

Shortly before the concert finale, Billy Davis Jr., Florence LaRue Gordon, and Marilyn McCoo sang vocal solos.

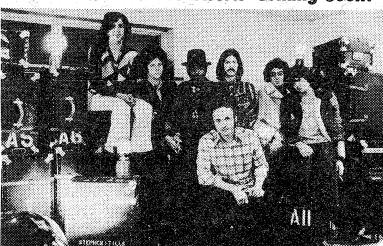
After one or two more numbers, the 5th Dimension presented "I Want to Take You Higher", and at the end of this medley, picked individuals out of the audience to participate in a dance.

The 5th Dimension has a unique musical blend and tone quality different from that of any other popular group. Individual voices blend to form a richness of sound especially emphasized by the choice of songs. Except for the final number, which was not as subdued as the typically more subtle 5th Dimension style, the songs brought out the special perfection of the singers.

The instrumental accompaniment greatly added to the production. One song used a melodic flute accompaniment.

The 5th Dimension should continue to be a leader of popular singing groups for many years to come, if present trends continue.

#### STEPHEN STILLS-MANASSAS Coming Soon!



STEPHEN STILLS, a musician making major changes in today's popular music brings his band, MANASSAS, to the Portland Coliseum, Thursday, November 16 at 8:00 p.m.

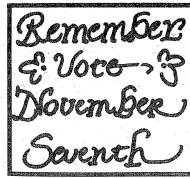
STEPHEN STILLS was the first to apply folk-music to electric guitars when he formed the legendary Buffalo Springfield in 1965. This successful blending of two previously divergent modes was ultimately responsible for a change in rock trends. Music became more relevant, the folk message was coupled with the amplified rock rhythm as in their million selling record, "For What Its Worth." Eventually this musical form became "acid-rock" and the San Fransicisco sound of 1968.

With the death of "flower-power," music needed a change, and once again STEPHEN STILLS led the way bringing together David Crosby, Graham Nash and Neil Young to form a group emphasizing vocal four-part harmony rather than instrumental dissonance. Crosby, Stills, Nash and Young led the "soft-rock" revolution, selling millions of records, and establishing a country-flavor in popular music.

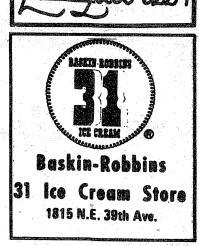
Firmly established among the finest composers and guitarists in the world, the American-born Stills then traveled to England and recorded the albums STEPHEN

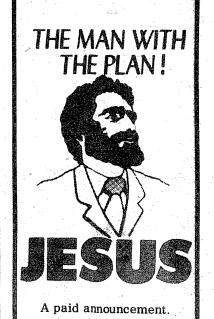
STILLS-1 STEPHEN and STILLS-2. He also formed his present group, MANAS-SAS, and lately released another album, the acclaimed STEPHEN STILLS-MANAS-SAS. The MANASSAS' musicians include Chriss Hillman, a member of the original Byrds on mandolin, drummer Dallas Taylor, who played with Crosby, Stills, Nash and Young, Joe Lala formerly of the Blues Image on congas, Al Perkins, Hawaiian guitarist who played with the Flying Burrito Brothers, Paul Harris who played keyboards for John Sebastian, and bass player "Fuzzy" Samuels.

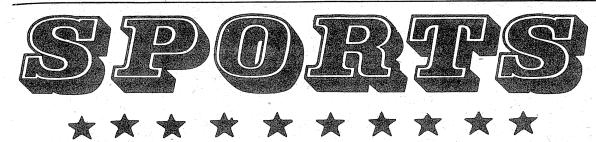
Tickets to see and hear STEPHEN STILLS and MAN-ASSAS, a presentation of Northwest Releasing are, \$4.50 in advance sale, and \$5.50 day of show. Tickets on sale now at the Meier & Frank Ticket Office, Stevens & Son, Lincoln Savings, Chess King, Everybody's Records, America (in Vancouver), and at the Portland Coliseum.











### Cols Half Losing Streak Jeff Game Ends In Tie

In their final division game of the season, the still winless Colonial gridders were forced to settle for a 6-6 tie with Jefferson, as time just ran out on the Cols.

The Demos were hands down favorites going into the game, but the Colonials made it obvious early in the contest that they had more to offer than Jeff had bargained on. The Demos were to receive the opening kickoff but good coverage by the Colonials trapped Jeff's receiver on his own 15 yard line.

Washington's defense then went to work and soon forced their opposition into a punting situation, a bad snap from center forced the punter to scramble, and he managed to find enough running room to get a first down but only by inches.

This break gave the Demos a momentary mental lift, but the Col defense clamped down even harder and soon forced the Democrats to give up the ball.

Washington's offense was hampered by mistakes in the early stages, but became more effective as the game progressed. In the second quarter Jeff's defense capitalized on Washington's errors, and backed the Cols up to their own end zone and forced a punting situation. A low snap from center was by Washington's punter and the kick was partially blocked and Jeff took possession inside the Washington 25 yard line.

Within a few plays Jefferson's Kernan Bagley scored on a broken play giving the Demos a 6-0 lead, the Cols foiled Jeff's extra point attempt, and

the score was to remain 6-0 throughout the next two quarters.

Washington's offense put together a threat before half-time as they eliminate earlier errors and broke deep into Demo territory before time ran out.

The second half saw the Demos put together a more spirited attack both offensively and defensively. The defense held the Demos to only one first down in the second half and allowed them to run only 21 plays. Washington's offense made five second half first downs and man a total of 32 plays. Washington moved the ball well in the second half breaking several times into Demo territory. The Cols only scoring drive came in the fourth quarter, covering 52 yards and capped off by a 3 yard pass from Abe Corres to Tony Nunley for the touch-

Washington came back to try a two point conversion but used too much time and was penalized five yards to bring the ball from the three out to the seven yard line, the decision was to go for one and kick the PAT, the attempt failed and left the game in a 6-6 deadlock.

But Washington never gave up and challenged the Jefferson defense again and again, the Cols were hurt and more by the mistakes they made than by the effectiveness of the Demo defense.

In their final possession Washington once again hammered the ball into deep Jeff territory, via the determined efforts of fullback Rick Wilcox, who should be credited with setting up Washington's touchdown as well, but again an offensive error caused a fumble which saw the Cols hopes for victory dwindle as the Demos recovered it with but 24 seconds remaining.

Rick Wilcox, who doubles as a defensive end came within inches of throwing Jeff's quarterback for a safety, but an official judgment ruled the ball down within a foot of the goal line, a needless to say questionable decision. Within seconds the game was over, a 6-6 tie, but as one Col put it, "Jefferson should be mighty glad they were lucky enough to get off so easy."

The Cols ended their season last night in the cross division playoffs against Madison, for obvious reasons the outome was not available for his issue. The Senators have won two games this season, but their loss to Franklin two weeks ago put them in the cellar of the East division. The still winless Cols defeated the Senators last year in the season opener but are likely to be the underdogs because of their record. Earlier this week the Washington coaching staff felt mildly optimistic and revealed that a victory to end the season was more than a slight possibility.

#### JV's Shuffle Cards Meet Jeff in Finale

After suffering five straight losses, Washington's junior varsity football squad posted their first win of the year when they downed the Lincoln Cardinals by a 16-6 score.

Coach Darrell Tucker credited the team's win to a complete team effort for the full four quarters.

The Cols made a few mistakes, none of which cost them anything, and played a hard hitting, alert game in which they caused several fumbles, all of which they recovered, and forced two interceptions.

The team was missing its entire starting backfield. Joe Serrica was out with a sprained ankle, Albert Dehoys with a broken leg, and Terry Allie was moved up to varsity. Replacing these players took a great deal of remodeling of the offensive unit, moving people from defense to offense and so on. The outcome saw Chet Kelty, Steve Wolfe, and Tony Nunley giving the Cardinal defense headaches all night.

Coach Tucker noted that the backfield's success can be equally credited to the outstanding offensive line play of Steve Joachim, Steve Hill, Chris Paukert, Gary Volk, David French, Tom Crockwell, and Rick Tinnell, as well as the leadership of quarterback Mark Robinson.

Washington's defense played an equally impressive game, holding the Cards to only one first down, that coming on Lincoln's only scoring drive. Defensive standouts include Ron Mills, Keith Rice, Roger Odom, Art Anderson, John Hink, Roy La Croix, and Bob Bryant.

Washington's first score came in the first quarter when Art Anderson picked off a Cardinal aerial and took it 38 yards for a touchdown.

Chet Kelty plunged six yards in the second stanza to put the Cols on the scoreboard again, and then followed by scoring on the two-point conversion attempt.

Aside from a safety, giving the Cols two more points, no scoring occurred in the second half, but the Col offense controlled the ball, and the defense contained the Lincoln offense

The JV's played their final game of the year last Wednesday, but the results were not available for this printing.

#### Crocker And Emmarson Highlight C.C. Season

Dennis Crocker took an early lead and kept it, but in one quick moment, a flash of pain swept over his face, and he soon began limping. He kept up his pace, however, and finished the 2-1/2-mile course in first place although he had suffered a hairline fracture on his left ankle.

It was Dennis' first, first place this year. In other races he finished fourth, seventh, and fourteenth as Washington's meal ticket all year.

Al Shaw finished sixteenth, and Jim Farly, Jim Kelly and Don Hill trickled in at the last of the race. Crocker's attempt for a win was abolished as they lost to Cleveland and Roosevelt for their eleventh and twelfth losses of the year. Their record, 0-12.

On the freshman level Steve (Prefontaine) Emmarson earned his nickname again as he finished first, followed by Marvin Shaw, who finished second, Karl Puls fifth, Scott Winder seventh, and Trajan Lovinger eighth, as the freshmen took a first in this meet. Their record for the year is 6-5-1. October 27, the day of the City Meet, was possibly the saddest day this year for Den-Crocker because he wouldn't be running against his arch enemies, Dan Fulton Jerry Herring Grant, and Claxton Munne of Jackson.

No runners ran Varsity, but on J.V., four runners tried hard as Al Shaw finished 54th, Jim Farley 55th, Jim Kelly 59th, and Don Hill 60th. There were 60 runners in the J.V. meet.

Steve (Pre) Emmarson came on hard for the frosh and he finished the course in 7 minutes 48 seconds, beating the old City Meet record for Franklin by 13 seconds. The old record was 8:01. So Steve Emmarson is the City Champion for the freshmen.

Behind Steve were Marvin Shaw, who finished 34th, Karl Puls 58th, Scott Winder 60th, and Trajan Lovingier 62nd. There were 65 runners in the freshman meet.

Coach Willie Packham was delighted with Emmarson and Crocker, but was also happy with everyone's performance this year.

#### Cols, Cain and Deoca, Prepare for City Meet

Colonial swimming stars, Phil Cain and Louis Deoca, have qualified for the City Meet to be held at 7:30 p.m. November 3 at Multnomah Athletic Club. Louis and Lyle Benedict of Marshall had a swim-off because their best times were almost identical in the 100 yard butterfly. Louis won by a length, posting a time of 1:04.

Phil qualified in the 100 yard freestyle and 200 yard individual medley events.

His best time in dual meets was 54.6 in the 100 yard freestyle. Phil could have qualified also in the 200 yard freestyle, 100 yard breaststroke, and 100 yard backstroke, but a swimmer can only enter two individual events.

The six swimmers with the best times qualify for the City Meet. Phil is a junior and a three-year varsity letterman.

Coach Jim Maloney said, "Judging from the other times posted by swimmers throughout the city, Phil has an excellent chance of going on to the State Meet next weekend, to be held in Eugene at the University of Oregon. To do so he will need a first or second in the city meet."

In the time that Coach Maloney has been at Washington (18 years) he has not known of a swimmer that qualified for the State Meet.

The swim team finished the season with a 2-4 record, with wins over Jefferson and Roosevelt.

Cain led the aqualads in points with 78, followed by Deoca with 49. Other members are Victor Deoca, Mark Logan, Gary Rose, Scott Brunton, Ron Kotkins, Mark Amacher, and Matt McGrath.

